

WORLD PRESS PHOTO

2024 Contest

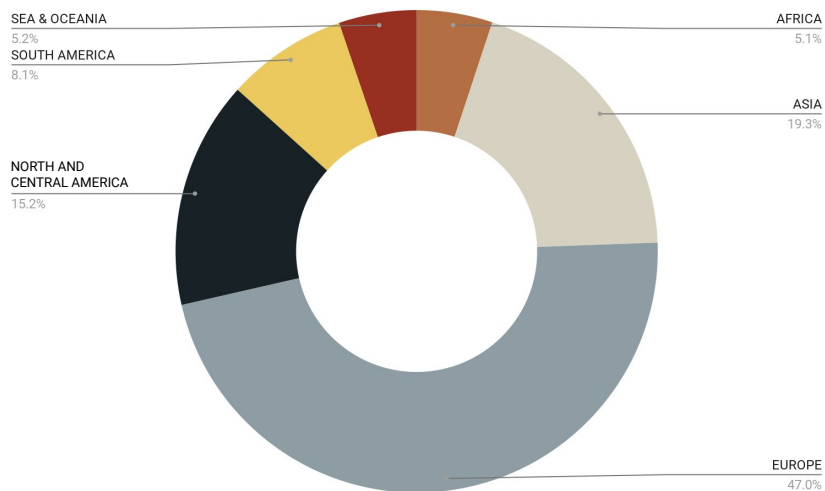


New regional model

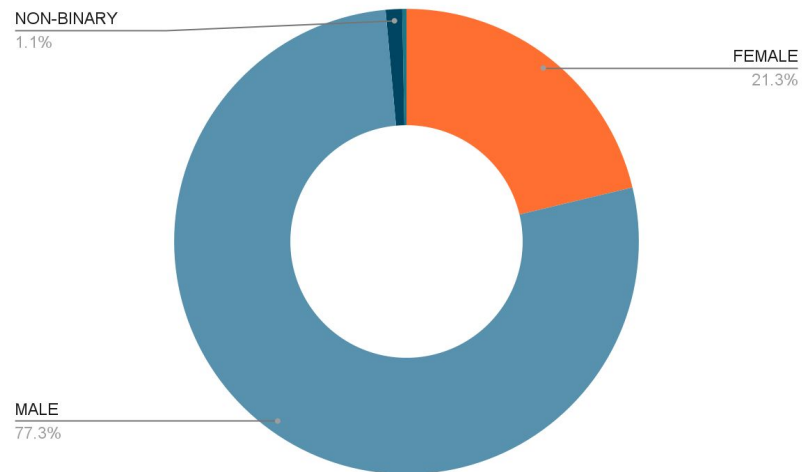


2023 World Press Photo Contest entries

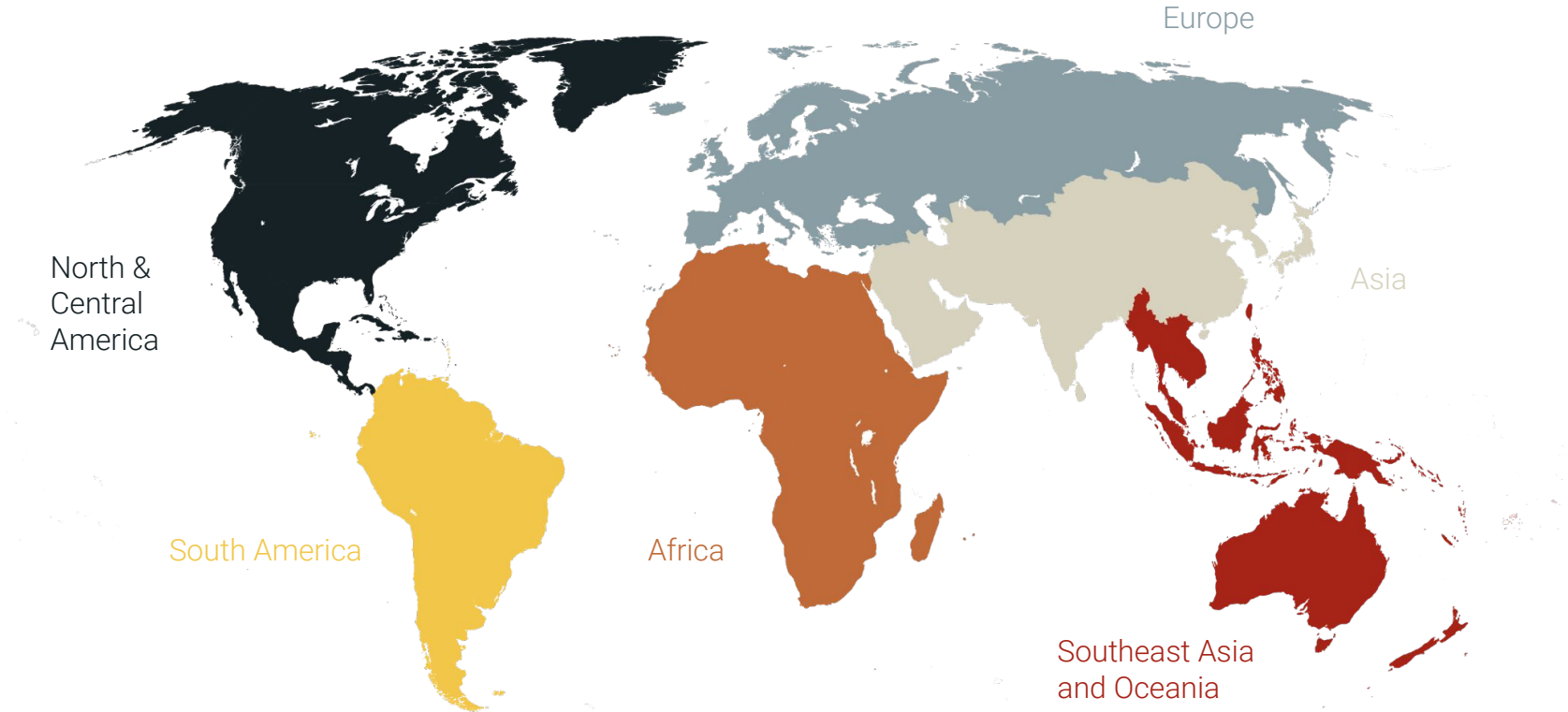
Entries by region



Entries by gender



What does the regional contest model look like?



What does the regional contest look like?

“With the second year of the new format we saw this brilliant gathering of regional juries that understand and can emphasize the issues in their regions.”

Brent Lewis
2023 Contest jury chair



FRANK VAN BEEK, ANP

What does the regional contest model look like?

“As a jury, we needed to address a key issue: What is the Africa we want to show to the world? How do we strike a balance between showing the realities on the continent – realities such as the effects of the climate crisis or armed conflict – without reinforcing stereotypes?”

Angela Jimu
2023 Contest Africa jury chair



FRANK VAN BEEK, ANP

What does the regional contest model look like?

“As members of the South America jury, we had a unique opportunity to concentrate on topics and stories that were relevant to our region, especially those that could contribute to narratives in meaningful ways and bring attention to issues that are often overlooked, and which may not have received the attention they deserved on a global stage.”

Felipe Dana
2023 Contest South America jury chair



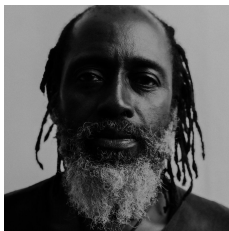
FRANK VAN BEEK, ANP

2024 Contest jury chairs

The full jury will be announced soon!



Global jury chair
Fiona Shields
United Kingdom
Head of Photography, The Guardian



Africa
Nii Obodai
Ghana
Photographer,
educator and
founder of
Nuku Studio



Asia
Cynthia Karam
Lebanon/France
Senior picture
editor, Reuters



Europe
**Anastasia
Taylor-Lind**
UK/Sweden
Photographer



**North and
Central America**
John Minchillo
United States
Photojournalist,
the Associated
Press



South America
Julieta Escardó
Argentina
Photographer,
editor and
educator



**Southeast Asia
and Oceania**
Veejay Villafranca
The Philippines
Photographer and
lecturer

What categories can you enter your work into?

Singles

Stories

Long-term projects

Open format

Singles

- Single frame photographs.
- All singles must have been taken in 2023.
- Eligible for the World Press Photo of the Year.



Stories

- 3-10 single frame photographs.
- Photographs must have been shot in 2022 or 2023. At least 4 photographs in a story must have been shot in 2023.
- Eligible for the World Press Story of the Year.



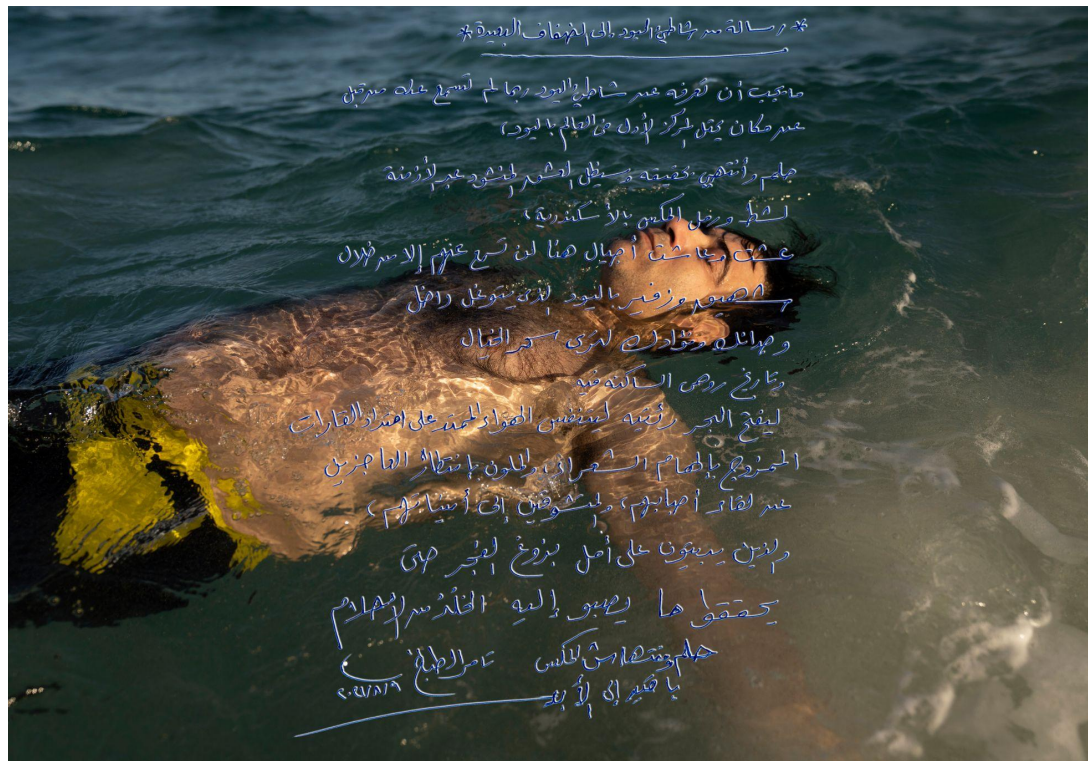
Long-Term Projects

- 24-30 single frame photographs.
- Must contain photographs from at least 3 different years
- A minimum of 6 photographs must have been shot in 2023.
- Eligible for the World Press Photo Long-Term Project Award.



Open Format

- Innovative techniques, non-traditional modes of presentation, and new approaches to storytelling
- The main visual content of the project must be still photography
- Produced or first published in 2023.
- Eligible for the World Press Photo Open Format Award.



How are the categories judged in the regions?

Africa

- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

Asia

- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

Europe

- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

North & Central America

- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

South America

- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

Southeast Asia & Oceania

- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

4 Global winners are selected from the 24 Regional winners:

Global winner:
World Press Photo
of the Year

Global winner:
World Press Photo
Story of the Year

Global winner:
World Press Photo
Open Format award

Global winner:
World Press Photo
Long-Term Project award

Honorable mentions

In addition to the regional and global winners, the jury may choose to draw attention to entries that deserve special recognition.

How does the judging work?

Regional juries



How does the judging work?

Global jury



What will the jury consider?

- Visual quality
- Story
- Representation



What information is given to the jury?

Round 1: No photographer information given

Round 2 onwards:

- Nationality
- Where photographer is based and for how long
- Gender

Round 4 onwards:

- Motivation
- Type of project (assignment/personal project)
- Funding

Why should I enter?



Free to enter and open to all professional photojournalists and documentary photographers

	REGIONAL WINNERS	GLOBAL WINNERS	HONORABLE MENTION
€5,000 monetary prize, 1 FUJIFILM camera and 2 FUJIFILM lenses, battery charger and 2 batteries.		●	
€1,000 monetary prize	●	●	
Invitation to a winners' event in Amsterdam	●	●	
Inclusion in the annual World Press Photo exhibition	●	●	●
Inclusion in the annual collectible yearbook	●	●	●
Publication in the online collection and a personal profile on World Press Photo's website	●	●	●
Promotion on World Press Photo's platforms	●	●	●
Physical award	●	●	●

Attend a winners event in Amsterdam

Networking
opportunities



Attend a winners event in Amsterdam

Share your work in
live events



Attend a winners event in Amsterdam

Lectures



Attend a winners event in Amsterdam

Connect with fellow photojournalists and documentary photographers from all over the world



Attend a winners event in Amsterdam

Awards celebration



Participate in events all year round



Get your work featured in the Yearbook 2024



Odessa Jones (US), back home from a film audition, poses with flowers in Manila, on 18 July 2022.



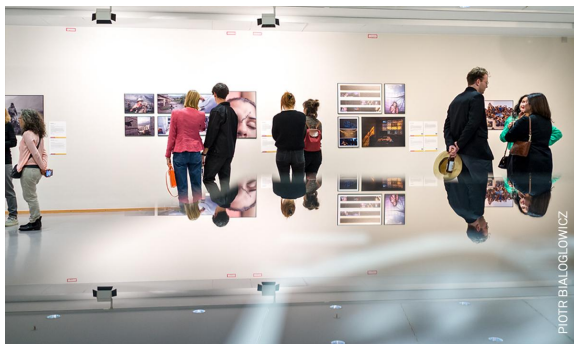
An inhabitant of the village Istajak, Tajikistan, rests beside her greenhouse on the River Vahshik, an tributary of the Amu Darya, on 23 March 2022. She uses river water to irrigate her cucumbers.

Dinara (US) sits with a relative on her wedding day in Mayrakh, Uzbekistan, on 27 October 2019. Once a port on the Silk Road, Mayrakh is now more than 150 kilometers from the coast. Dinara's father and new husband travel there to work as shrimp farmers.

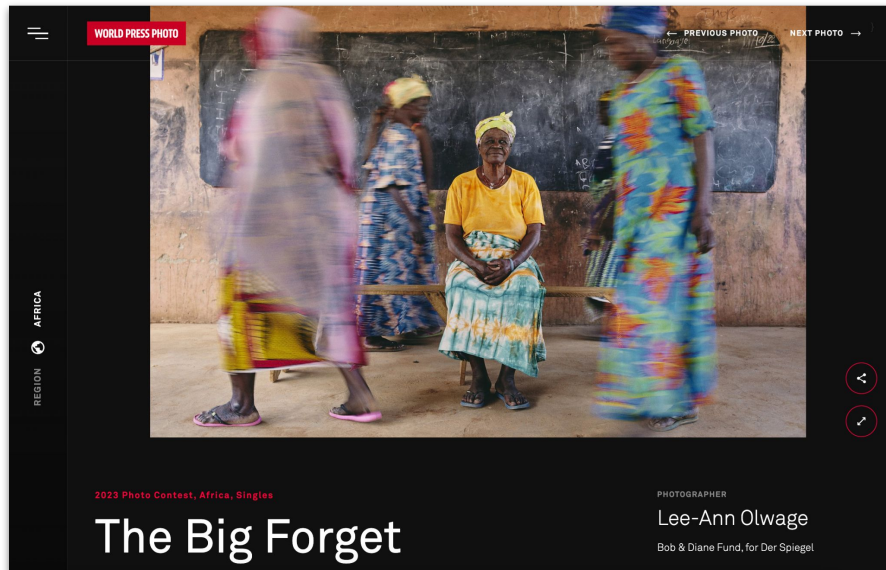
Siti in the Amu Darya in Uzbekistan gives the water a dark red color as water levels in the river continue to decrease, 28 October 2018.

Jayragul Shireva and her family enjoy an outing to a hot spring in Kaji-Say, Kirgizstan, on 8 March 2021. The waters are thought by some to have healing properties.

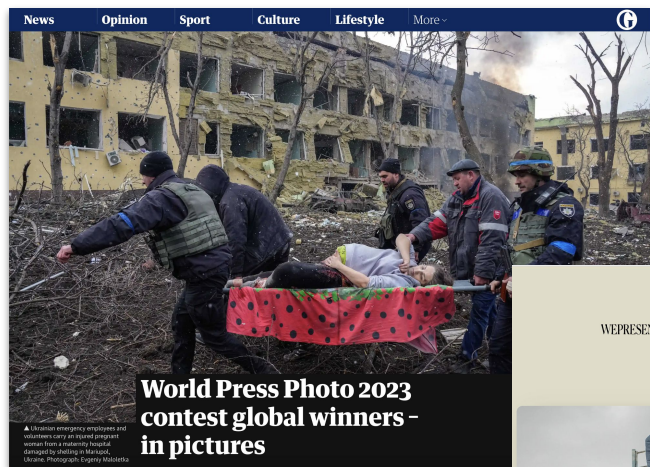
Show your work at our annual exhibition, traveling to over 80 cities



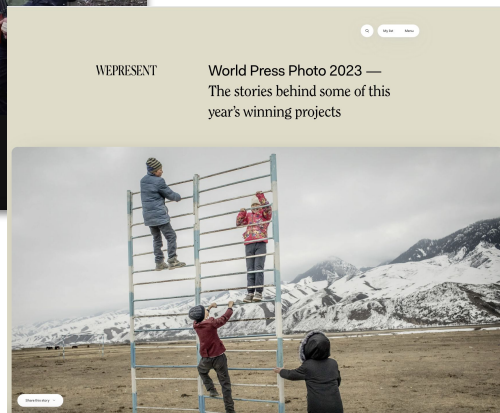
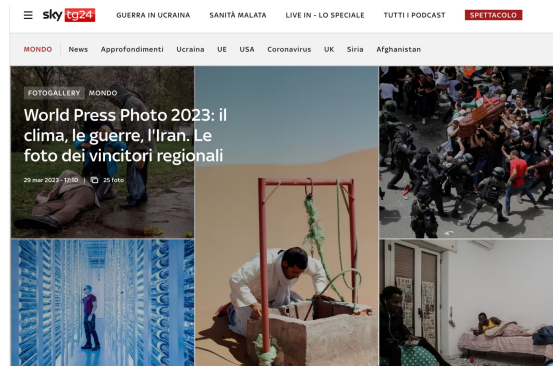
Showcase your work on our online channels



Get your work featured in international media



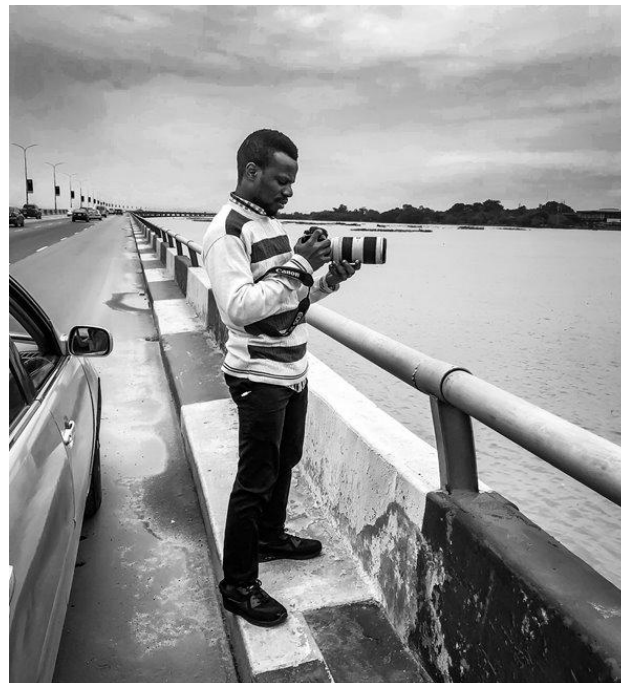
El fotógrafo mexicano Christopher Rogel, dentro de los ganadores del World Press Photo



What World Press Photo Contest winners say

“This award will open more ways for me because all over the world, many people have the wrong perspective of Nigeria and I’m trying to change that narrative.”

Sodiq Adhlakun Adekola
2022 Contest winner



How to prepare your entry

How can you show you are a professional photographer?

- Press card, stating you are working as a photographer
- At least 1 proof of publication (for example a tearsheet) from 2022 or 2023, with your name visible as credit, in either online or print format from a recognized media organization or publication
- Journalism union membership card
- Membership document from a recognized photographic association that shows the photographer is a professional member
- A recent letter of reference (must be from 2022 or 2023) from a photo agency, photo editor, media organization or publication, stating you have worked for them as a photographer
- OR OTHERS! We are happy to look for alternatives.

Some tips to prepare your entry

1. Make a good selection of only your best work to enter.
2. For Stories and Long-Term Projects, focus on edit and sequencing.
3. It does not matter whether your photos have been published or not.
4. All photographs must have accurate captions and descriptions.
5. All captions must be in English, this can be done with Google Translate.
6. Entries can be submitted via Picter, our contest entry platform from 1 December - 11 January.
7. Enter on time! The earlier the better.

Editing and sequencing tips

Keep in mind: What kind of story are you trying to tell?

This should guide you through the process of editing and sequencing your story

- Does the order of your photographs matter?
- Ensure the project has visual consistency
- Try to show different perspectives
- The story needs to be understood without reading the text
- Share it with people who are unfamiliar with the story and context
- Follow your gut!

WORLD PRESS PHOTO



MATTHEW ABBOTT, FOR NATIONAL GEOGRAPHIC/PANOS PICTURES

What should you include in captions?

Journalistic information

5 Ws: who, what, where, when, why

2022 Photo Contest, Africa, Open Format

PHOTOGRAPHER
Rehab Eldalil

The Longing of the Stranger Whose Path Has Been Broken

11 FEBRUARY, 2021

Yasmine (32) picks wild herbs as she walks through the valley near her home in Sheikh Awad village, South Sinai, Egypt. Yasmine was six months pregnant and walking with the village herd around the mountains of Gharba when the photographer met her almost seven years ago.

This collaborative project, made with members of the Jebeliya community, reflects on what it means to be Bedouin in contemporary times. It focuses on the interconnectedness between people and land, which the photographer believes defines the notion of belonging. Bedouins have inhabited the Sinai peninsula for centuries and face stigma and discrimination in Egypt. They face discrimination in Egyptian society to this day due to their perceived role as collaborators during the Israeli occupation of the Sinai from 1967 to 1982, when the Bedouins who resisted the occupation remained on their land to protect it. This discrimination has resulted in Bedouins being barred from joining the army or police force and serving in government, and the profits from the Sinai's lucrative tourism industry bypassing them.

As an Indigenous community, Bedouins have been perceived in the media as isolated from, and a threat to, modern society. Stories of Bedouin women, who were prohibited from being seen by men without consent up until the 1990s, were consistently taken out of context and their images were used without their permission. Challenging this stereotype in the project, portraits of women from the community, printed on fabric, were embroidered by the women themselves, contributing to and taking control of their own representation. While the female participants collaborated through embroidery, the men from the community contributed with handwritten poetry, resulting in a multimedia journey through the identity of the Bedouin community in South Sinai, Egypt.

The photographer is a Bedouin rights activist and has been an active member of the community for the past 15 years.

Context and significance

Any information needed to understand the story

Use reliable sources

Add your motivation

What counts as manipulation?

Entries in the Singles, Stories and Long-Term Projects categories are checked for manipulation.

Photographs must comply with our rules on manipulation:

- Only single frame photographs will be accepted
- The content of a photograph must not be altered by adding, rearranging, reversing, distorting or removing people and/or objects from within the frame
- Adjustments of color or conversion to grayscale that do not alter content are permitted



Acceptable color changes



Original image

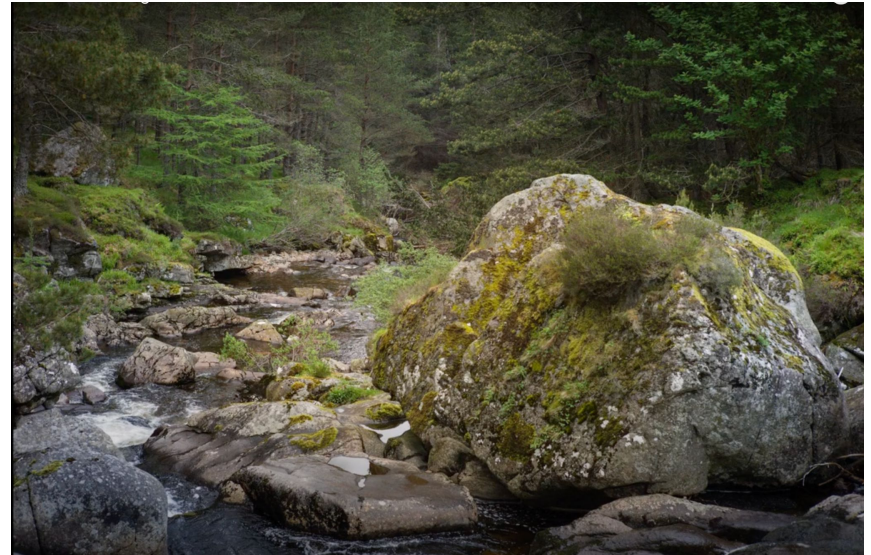


Edited image

Acceptable color changes



Original image



Edited image

Unacceptable color changes



Original image



Edited image

Unacceptable color changes



Original image



Edited image

Removal of content: always unacceptable



Original image



Edited image

Removal of content: always unacceptable



Original image



Edited image

Addition of content: always unacceptable



Original image



Edited image

Addition of content: always unacceptable



Original image



Edited image

Make sure to keep your original files!

Entrants may be requested to provide the original files as recorded by the camera.

These files could be:

- RAW file(s)

OR

- Full format JPEG file(s)

OR

- For smartphones, the unedited photograph emailed directly from the phone

OR

- Unprocessed unedited positive scans of film negative(s)

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**We look forward to
receiving your work!**

Entries open

1 December 2023 - 11 January 2024



WORLD PRESS PHOTO

KATIE ORLINSKY

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