New regional model
2023 World Press Photo Contest entries

Entries by region:
- Africa: 5.7%
- Asia: 19.3%
- Europe: 47.0%
- North and Central America: 15.2%
- South America: 8.1%
- Sea & Oceania: 3.6%

Entries by gender:
- Male: 77.3%
- Female: 21.3%
- Non-binary: 1.1%
What does the regional contest model look like?

- North & Central America
- South America
- Africa
- Southeast Asia and Oceania
- Asia
- Europe
What does the regional contest look like?

“With the second year of the new format we saw this brilliant gathering of regional juries that understand and can emphasize the issues in their regions.”

Brent Lewis
2023 Contest jury chair
What does the regional contest model look like?

“As a jury, we needed to address a key issue: What is the Africa we want to show to the world? How do we strike a balance between showing the realities on the continent – realities such as the effects of the climate crisis or armed conflict – without reinforcing stereotypes?”

Angela Jimu
2023 Contest Africa jury chair
What does the regional contest model look like?

“As members of the South America jury, we had a unique opportunity to concentrate on topics and stories that were relevant to our region, especially those that could contribute to narratives in meaningful ways and bring attention to issues that are often overlooked, and which may not have received the attention they deserved on a global stage.”

Felipe Dana
2023 Contest South America jury chair
2024 Contest jury chairs

Global jury chair
Fiona Shields
United Kingdom
Head of Photography, The Guardian

Africa
Nii Obodai
Ghana
Photographer, educator and founder of Nuku Studio

Asia
Cynthia Karam
Lebanon/France
Senior picture editor, Reuters

Europe
Anastasia Taylor-Lind
UK/Sweden
Photographer

North and Central America
John Minchillo
United States
Photojournalist, the Associated Press

South America
Julieta Escardó
Argentina
Photographer, editor and educator

Southeast Asia and Oceania
Veejay Villafranca
The Philippines
Photographer and lecturer

The full jury will be announced soon!
What categories can you enter your work into?

- Singles
- Stories
- Long-term projects
- Open format
Singles

- Single frame photographs.
- All singles must have been taken in 2023.
- Eligible for the World Press Photo of the Year.
Stories

• 3-10 single frame photographs.

• Photographs must have been shot in 2022 or 2023. At least 4 photographs in a story must have been shot in 2023.

• Eligible for the World Press Story of the Year.
Long-Term Projects

- 24-30 single frame photographs.
- Must contain photographs from at least 3 different years.
- A minimum of 6 photographs must have been shot in 2023.
- Eligible for the World Press Photo Long-Term Project Award.
Open Format

- Innovative techniques, non-traditional modes of presentation, and new approaches to storytelling
- The main visual content of the project must be still photography
- Produced or first published in 2023.
- Eligible for the World Press Photo Open Format Award.
How are the categories judged in the regions?

Africa
- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

Asia
- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

Europe
- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

North & Central America
- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

South America
- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

Southeast Asia & Oceania
- Regional winner: Singles
- Regional winner: Stories
- Regional winner: Long-Term Projects
- Regional winner: Open Format

Honorable mentions

In addition to the regional and global winners, the jury may choose to draw attention to entries that deserve special recognition.
How does the judging work?

Regional juries
How does the judging work?

Global jury
What will the jury consider?

- Visual quality
- Story
- Representation
What information is given to the jury?

Round 1: No photographer information given

Round 2 onwards:
- Nationality
- Where photographer is based and for how long
- Gender

Round 4 onwards:
- Motivation
- Type of project (assignment/personal project)
- Funding
Why should I enter?
Free to enter and open to all professional photojournalists and documentary photographers

<table>
<thead>
<tr>
<th>REGIONAL WINNERS</th>
<th>GLOBAL WINNERS</th>
<th>HONORABLE MENTION</th>
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<tbody>
<tr>
<td>€5,000 monetary prize, 1 FUJIFILM camera and 2 FUJIFILM lenses, battery charger and 2 batteries.</td>
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<tr>
<td>€1,000 monetary prize</td>
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<td>Invitation to a winners' event in Amsterdam</td>
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<td>Inclusion in the annual World Press Photo exhibition</td>
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<td>Inclusion in the annual collectible yearbook</td>
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<td>Publication in the online collection and a personal profile on World Press Photo’s website</td>
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<td>Promotion on World Press Photo’s platforms</td>
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<td>Physical award</td>
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Attend a winners event in Amsterdam

Networking opportunities
Attend a winners event in Amsterdam

Share your work in live events
Attend a winners event in Amsterdam

Lectures
Attend a winners event in Amsterdam

Connect with fellow photojournalists and documentary photographers from all over the world
Attend a winners event in Amsterdam

Awards celebration
Participate in events all year round
Get your work featured in the Yearbook 2024
Show your work at our annual exhibition, traveling to over 80 cities
Showcase your work on our online channels
Get your work featured in international media

World Press Photo 2023 contest global winners - in pictures

2 Filipinos feted as regional winners in 2023 World Press Photo Contest

World Press Photo 2023 — The stories behind some of this year’s winning projects

El fotógrafo mexicano Cristopher Rogel, dentro de los ganadores del World Press Photo
"This award will open more ways for me because all over the world, many people have the wrong perspective of Nigeria and I’m trying to change that narrative."

Sodiq Adelakun Adekola
2022 Contest winner
How to prepare your entry
How can you show you are a professional photographer?

● Press card, stating you are working as a photographer

● At least 1 proof of publication (for example a tearsheet) from 2022 or 2023, with your name visible as credit, in either online or print format from a recognized media organization or publication

● Journalism union membership card

● Membership document from a recognized photographic association that shows the photographer is a professional member

● A recent letter of reference (must be from 2022 or 2023) from a photo agency, photo editor, media organization or publication, stating you have worked for them as a photographer

● OR OTHERS! We are happy to look for alternatives.
Some tips to prepare your entry

1. Make a good selection of only your best work to enter.

2. For Stories and Long-Term Projects, focus on edit and sequencing.

3. It does not matter whether your photos have been published or not.

4. All photographs must have accurate captions and descriptions.

5. All captions must be in English, this can be done with Google Translate.

6. Entries can be submitted via Picter, our contest entry platform from 1 December - 11 January.

7. Enter on time! The earlier the better.
Editing and sequencing tips

Keep in mind: What kind of story are you trying to tell?
This should guide you through the process of editing and sequencing your story

- Does the order of your photographs matter?
- Ensure the project has visual consistency
- Try to show different perspectives
- The story needs to be understood without reading the text
- Share it with people who are unfamiliar with the story and context
- Follow your gut!
What should you include in captions?

Journalistic information
5Ws: who, what, where, when, why

Context and significance
Any information needed to understand the story

Use reliable sources

Add your motivation
Entries in the Singles, Stories and Long-Term Projects categories are checked for manipulation.

Photographs must comply with our rules on manipulation:

- Only single frame photographs will be accepted
- The content of a photograph must not be altered by adding, rearranging, reversing, distorting or removing people and/or objects from within the frame
- Adjustments of color or conversion to grayscale that do not alter content are permitted
Acceptable color changes

Original image

Edited image
Acceptable color changes

Original image

Edited image
Unacceptable color changes

Original image

Edited image
Unacceptable color changes

Original image

Edited image
Removal of content: always unacceptable
Removal of content: always unacceptable
Addition of content: always unacceptable

Original image

Edited image
Addition of content: always unacceptable
Make sure to keep your original files!

Entrants may be requested to provide the original files as recorded by the camera. These files could be:

- RAW file(s)
  OR
- Full format JPEG file(s)
  OR
- For smartphones, the unedited photograph emailed directly from the phone
  OR
- Unprocessed unedited positive scans of film negative(s)
We look forward to receiving your work!

Entries open
1 December 2023 - 11 January 2024
Connecting the world to the stories that matter